

Thomas Wolf

Thomas Wolf has had a distinguished career as musician, educator, consultant, author, and administrator, including fifty-plus years as a flutist with Bay Chamber Concerts. He was a soloist with the Philadelphia Orchestra at the age of sixteen and spent sixteen seasons as the principal flutist and company manager of his uncle Boris Goldovsky's touring opera company. A co-founder of Bay Chamber Concerts in 1960, he retired as its Artistic Director in 2013. He has performed with the Vermeer, Muir, and St. Lawrence String Quartets and appears at various chamber music festivals. In addition to performing, he has since 1983 consulted to arts organizations, foundations, government agencies, and corporations, helping them develop stronger cultural programs throughout the United States and abroad. Thomas Wolf holds a doctoral degree from Harvard University and has taught at Harvard and Boston Universities. He is the author of numerous books on music and the arts, including *Managing a Nonprofit Organization in the Twenty-First Century*, now in its fifth edition. He serves as an Overseer of The Curtis Institute of Music in Philadelphia and is listed in the *International Who's Who of Musicians*.

